



STUDENT LEARNING AND ENRICHMENT INDIVIDUALIZED PROGRAM

General Organization of Information

In order to reduce passing papers back and forth, SBCE/DCE will create shared Folders including:

- Parent/Guardians
- DCE Teachers and Director
- Student
- Public/Private/Charter School Teacher (when appropriate)

ACADEMIC PROGRAM

In order to successfully implement an Academic Program, it is critical that the Parents/Guardians are at the helm. D'Arezzo Creative Education can most effectively support your student's learning experience if we are provided with clear, concise Learning Objectives.

Therefore, we need the following from Parents/Guardians in a very clear and precise manner:

- **Program Student is Enrolled in** (public, private, charter, homeschool, independent study, other)
 - Access to communicate with Teacher(s)
 - Teachers/Institutions each have their own forms that you must sign giving D'Arezzo Creative Education Staff permission to communicate regarding academic and educational programs/information
 - Clearly stated Learning Objectives (I Can Statements) for the Semester
 - Weekly Assignments Listed clearly
 - Final Outcome Required (what does the student have to produce to prove completion)
 - Resource Materials associated with assignments (books, online videos, online research, etc.)
 - Any other important details regarding Students Educational program
- **ZOOM STUDENTS**
 - Printed Schedule showing Live Classes and Breaks
 - Documentation on Work Assignments due to complete in hard copy or online
 - Final Outcome Required (what does the student have to produce to prove completion)

- Resource Materials associated with assignments (books, online videos, online research, etc.)
- Any other important details regarding Students Educational program
- **HOMESCHOOL STUDENTS**
 - Curriculum You Are Using
 - If you do not have curriculum, we can work with you to develop a Homeschool Program
 - Documentation on Work Assignments due to complete in hard copy or online
 - Final Outcome Required (what does the student have to produce to prove completion)
 - Resource Materials associated with assignments (books, online videos, online research, etc.)
 - Any other important details regarding Students Educational program

ENRICHMENT

It is our intention to provide introduction, exposure and activities in ALL of our Enrichment Programs:

- **Music**
 - Instruments (intro to)
 - Songwriting/Basic Music Theory
 - Lyric Writing (connected to English Poetry)
 - Production/Editing
 - Performance
 - Group and Individual Lessons
 - Listening and learning about a variety of Music Genres
 - (in person, video and Virtual Reality)
 - Basic History of the development of Music and Music Forms over the ages
- **Art**
 - Introduction to a Variety of Art Forms
 - Experience and Introduction to:
 - Sketching
 - Charcoal
 - Painting
 - Visual Tours (in person, video and Virtual Reality)
 - Basic History and the development of Art and Art Forms over the ages
- **Performance/Theater/Acting (Includes Film/Video and Music)**
 - Introduction to Performance
 - Writing Scripts
 - Creating Storyboards
 - Acting/Singing
 - Performance Experience
 - Production
 - Film/Video/Music and Editing

- **Social Entrepreneurship**
 - Civic Responsibility/Engagement
 - Land/Sea/People Social Programs and Development
 - Starting and Running a Business
 - Envisioning
 - Mission, Goals, Objectives and Methods to Reach Objectives
 - Developing a Business Plan
 - Implementing a Business
 - Program Management (monitoring critical factors to success and challenges)
 - Integrating Social Responsibility Programs
 - Conservation (Land and Sea)
 - Social Justice (history and current issues)
 - Social Needs (people)
- **Physical Fitness and Health**
 - Students introduced to and participate in
 - Basic Physical Fitness
 - Sports
 - Fitness and Health Programs Based on the Presidential Physical Fitness Program

COMMUNICATION PLATFORMS

We are able to use any of the following Platforms and would like you to choose what works for you, and/or if the institution your child is registered with already uses one, we should also use that, and even link to it if possible:

- **Dropbox**
 - Pros for Dropbox is that it organizes well and there is no confusion when teachers do corrections on the paper if they use the proper Editing Function.
 - Cons are that many students do not have Microsoft Office or compatible Word/Excel Program
 - There are free, compatible programs however that can be downloaded.
- **Google Docs**
 - This is the most commonly used Platform.
 - If it is well managed it is very easy to use
 - Organization can become a problem, particularly when students are not labeling/naming their documents properly.
 - We can teach students how to use this Platform successfully
 - There is no need to have Word/Excel programs because there are programs within Google Docs

- **Google Classroom**
 - This is a very commonly used Platform by schools
 - It is somewhat complicated to set up and time consuming. It is more difficult to teach students and parents how to use
 - However once set up it is very organized and a good program
 - If the student is already using this program it could be a pro to set up DCE also
- **Hard Copy Binders**
 - This may seem old fashion, but it works!
 - Many of you are using Hard Copy Books and Materials and/or online/printed materials
 - We have provided each student with their own personal binder
 - We will collect/copy their work and place it in the binder
 - Parents can review binders upon request
 - Parents can ask for assignments to be pulled from binders to be turned in

SUMMARY

As you can see, there is absolutely no way we can manage all that is required for each of our DCE Families!

Therefore it is critical that you maintain a solid management of your student and provide us with the information, resources and communications necessary to ensure the best quality and most enjoyable learning experience for your child.

As soon as you have a clear outline as stated above, we can set an appointment with our Learning Coaches.

Sincerely,
Joseph Natale-Director
D'Arezzo Creative Education